

# MEMORY

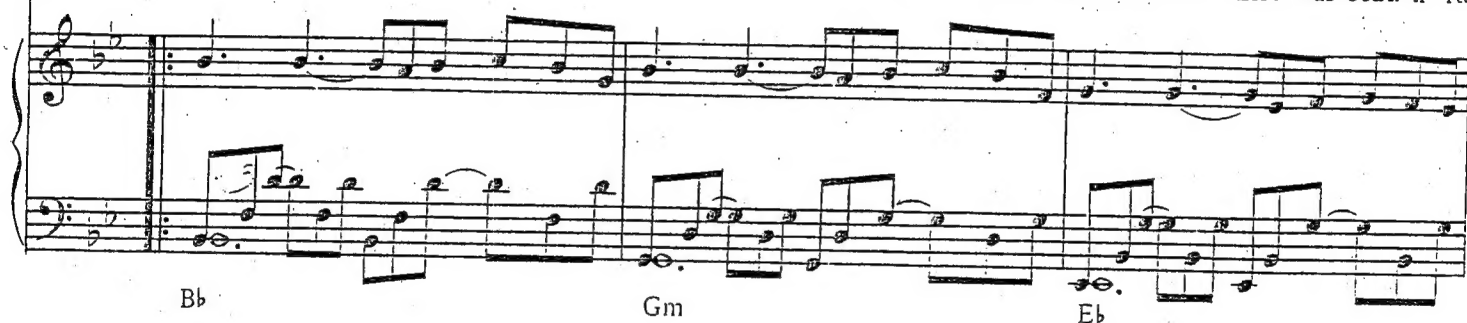
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after T.S. ELIOT

Music by  
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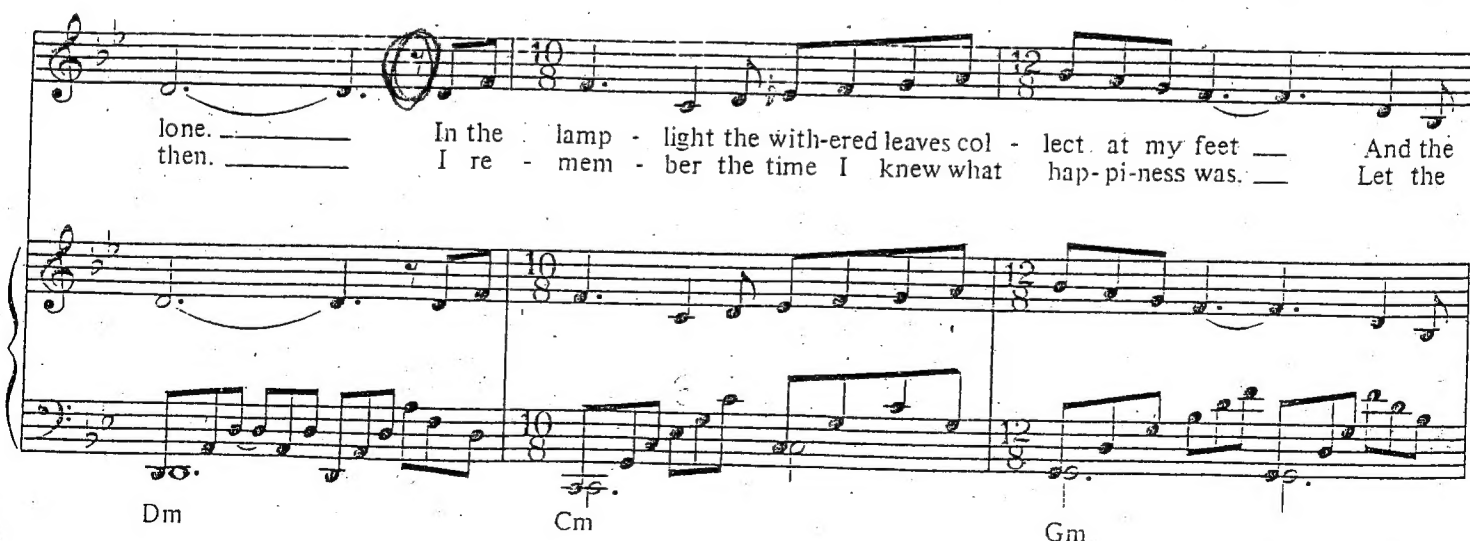
Freely [ $\text{♩} = 50$ ]



Mid - night. Not a sound from the pave-ment. Has the moon lost her mem-ory? — She is smil-ing a-  
Mem - ory. — All a - lone in the moon - light — I can smile at the old days, — I was beau-ti - ful  
male voice version: Life was beau-ti - ful.



lone. — In the lamp - light the with-ered leaves col - lect. at my feet — And the  
then. — I re - mem - ber the time I knew what hap-pi-ness was. — Let the



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1 2

wind \_\_\_\_\_ be-gins to moan. mem - ory live a -

gain. Eve - ry street lamp seems to beat \_\_\_\_\_ a

fat - al - ist - ic warn - ing. Some - one mut - ters \_\_\_\_\_ and a

street lamp gut - ters \_\_\_\_\_ and soon it will be morn - ing.

*poco rit.*

*poco rit.*

F Eb/F Bb F Eb/F

Bb Dm Dm/Eb Cm/Eb Dm Dm/Eb Cm/Eb

Dm Bb C F Fmaj7 Dm Gm7

C7 Fmaj7 Dm G7 C

*a tempo*

Day - light. — I must wait for the sun - rise, — I must think of a new life — And I must-n't give

*a tempo*

Bb

Gm

Eb

in. — When the dawn comes to-night will be a mem-or-y too — And a

Dm

Cm

Gm

*Instrumental*

new day — will be - gin.

F

Eb/F

Bb

Gb

Ebm

Cb

Bbm

Abm Ebm Db Cb/Db

Burnt out ends of smok - ey days, — the

Gb Bbm Bbm/Cb Abm/Cb Bbm Bbm/Cb Abm/Cb

stale cold smell — of morn - ing. — The street lamp dies, an - oth - er

Bbm Gb Ab7 Db Bbm7 Ebm7

night is ov - er, — an - oth - er day is dawn - ing. —

poco rit. poco rit.

Ab7 Dbmaj7 Bbm Eb7 Ab Ab7

*a tempo*

Touch me. ——— It's so ea - sy to leave me ——— All a - lone with the

*a tempo*

*ff*

Db

Bbm

*rall.*

*a tempo*

mem - ory — Of my days in the sun. — If you touch me you'll un - der - stand what

*rall.*

*a tempo*

Gb

Fm

Ebm sus

Ebm

*rall.*

*a tempo — slightly slower*

hap - pi - ness is. Look a new day has be - gun.

*rall.*

*a tempo — slightly slower.*

Bbm

Ab

Gb/Ab

Db